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Record Crowd Attends Junior Prom At Bank Ballroom

At the Bank Ballroom Tuesday evening, March 17, the Junior Prom ushered in the social activities of the spring season. The Prom, held in honor of the class of 1936, by the Junior class was the first affair of its kind to be held in two years. Curly Johnson and his orchestra played to a crowd of approximately one hundred couples.

Miss Gertrude Quick, senior of the Drama Department, led the grand march, presenting a most gracious Queen of the Prom.

What some chose to call the most enjoyable part of the evening was the fact that the orchestra did not once play that bane of dance music, "The Music Goes Round." Many of the recent dance tunes were excluded from the program, due to the devious machinations of recent copyright regulations; however, the rendition of the various song hits of recent years was a delightful contrast to the would-be "swing music" which so many orchestras so unsuccessfully attempt to interpret today.

It was noted with pleasure that the occasion was conducted with a decorum which belied what popular opinion holds to be the trend of collegiate social functions, and the student body of Ithaca College should be proud that it can deport itself in so fitting a manner.

Oracle Elects Thirteen Pledges

Sunday afternoon, March 15, a pledging service at the Delta Phi house, made the following students initiates of Oracle, Senior honor society: Carlton Bentley, Ralph Westervelt, and Thomas D'Andrea, of the class of 1936, and Margaret Weatherston, Julia Davis, Una Wells, Helen O'Hara, Mary Alice Whitman, Eleanor Kresser, Alvin Saake, Harold Henderson, Michael Franko, and Claude Grace, of the class of 1937.

Membership in Oracle is determined by a student's scholastic standing, attitude towards his work, and general college spirit. Juniors and Seniors are eligible, and from these two groups are chosen the outstanding students in the college. The students listed above have completed the requirements, and are to be congratulated upon their attaining this, the highest honor granted at Ithaca College.

Following the pledging service, a buffet supper was served, at which Mrs. Tallcott presided. Among the faculty members present were Mr. and Mrs. Walter Beeler, Mr. and Mrs. Craig McHenry, Dr. Albert Edmund Brown, Adrian M. Newens, Lawrence S. Hill, Walter C. Roberts, and Mrs. Lee C. Smail.

CALENDAR

TODAY, MARCH 30
Choir at Cazenovia
Phi Delta Pi Initiation
One-act Plays, Little Theatre
SATURDAY, MARCH 21
Choir and Band Broadcast 6-6:30 WJZ
One-act Plays, Little Theatre
SUNDAY, MARCH 22
Choir Concert, Junior High School
MONDAY, MARCH 23
Band Leaves on Tour
FRIDAY, MARCH 27
Senior Demon. M. E. Connors
MONDAY, MARCH 30
Song Recital, Esther May Barrett
Little Theatre
TUESDAY, MARCH 31
Choir sings at Elmira
WEDNESDAY, APRIL 1
Recital, Voice, Piano, Violin
THURSDAY, APRIL 2
Adelphi Banquet 6:45, Dining Hall
FRIDAY, APRIL 3
Dance, Instrumental Department

DIRECTS CHOIR



BERT ROGERS LYON

O. Pommer, of Brooks Costumes, Visits Here

A recent visitor to Ithaca College, Mr. Otto Pommer, director of the rental bureau of the Brooks Costume Company, from whom costumes are secured for all Ithaca College productions, was thoroughly pleased with the work carried on here. Mr. Pommer was on a tour of Eastern colleges, and while here was the guest of Walter C. Roberts. He was particularly interested in the scenic department, and was most favorably impressed when shown the scenery for "Ruddigore" as well as that in preparation for "Iolanthe".

After conferring with Mr. Roberts, Mr. Pommer promised unusual sets of costumes for the forthcoming opera, and also offered to send a display of costumes to be modeled by students throughout the Little Theatre Tournament, which will be held in May.

Commendable Recital Given by E. Lasher

A finished presentation of "The Royal Family" was given by Miss Elizabeth Lasher as her Senior Demonstration on Saturday evening, March 14. The play was well received by an unusually large and appreciative Little Theatre audience. "The Royal Family" is a satirical parody of the home life of a theatrical family. Miss Lasher stated that the story was written with no particular family in mind at the time; and contrary to general opinion, it is not necessarily the Barrymores. It is simply an imaginary story of imaginary actors.

To say the least, Miss Lasher was excellent in her presentation. Particularly commendable were her characterizations; not only through phonetic expression, but outstanding was her pliability in the field of physical interpretation. Each of these left nothing to be desired by the audience. Particularly outstanding in characterizations were her Fanny Cavendish, the mother, grandmother, and overseer of this family of thespians; and Herbert Dean, brother of this fastidious woman. In these two characterizations especially, did Miss Lasher make the best of her vocal and physical bag-of-tricks. Miss Lasher's work reflects the excellent coaching given her by Mr. Adrian M. Newens.

The play was first presented, with huge success, by David Burton at the Selwyn Theatre, New York City, December 28, 1927. Otto Kruger first played the part of Tony Cavendish, dashing young hero. In the early '30's it was filmed with Ina Claire in the part of Julie Cavendish and Frederic March as Tony.

Ninesling Obtains Position

Walter A. Ninesling, senior in the instrumental division of the Department of Music has secured a position in the schools of Sag Harbor, Long Island. Mr. Ninesling will be instrumental supervisor, and will begin his duties next September.

Choir and Band To be Broadcast; Tour Begins Soon

The Ithaca College Concert Band under the direction of Walter Beeler has been booked by Albert Edmund Brown, Director of the Public School Music Department, for engagements which will take the organization on an extended tour. A broadcast, which will take place on Saturday, March 21 will cause the band to assume the role of a unit of national importance. The program, starting at six o'clock Eastern Standard Time, will originate at the WSYR studios of the National Broadcasting Company in Syracuse, and will be relayed over the NBC-WJZ network from coast-to-coast.

On the same program, the Ithaca College Choir will follow the band, under the direction of Bert Rogers Lyon. Both organizations are rehearsing intensively, and the programs promise to be professional in every detail, thus departing from the usual amateur type of "college organization" broadcast.

Choir Radio Program Is Prepared By Lyon

The college choir under the direction of Bert Rogers Lyon has prepared a representative program for the broadcast from WSYR and the NBC network tomorrow evening from six until six-thirty. The half-hour program is being divided between the choir and the concert band, with the band appearing for the first fifteen minutes and the choir the last half of the program. The numbers to be sung, as selected by Mr. Lyon are as follows:

"Now Is The Month of Maying" —Morley
"Since First I Saw Your Face" —Ford
"Blow, Blow, Thou Winter Wind" —Beghon
"He's Gone Away" —
(Southern Mountain Song)
arr. by Clokey
"In Mezo Al Mar" —Sadero

Concert Band Tour To Begin March 23

Monday, March 23, the Concert Band will embark on another of the annual band tours. This tour will cover the central and eastern sections of New York State, as it did last year, many of the engagements being return engagements because of the success of the band in those spots on the previous trip. The high schools and central schools to be visited will include Georgetown, Earlville, Ilion, Amsterdam, Saratoga Springs, Hoosick Falls, Walton, and several other towns in which details are still pending. Gene North has been appointed business manager of the tour.

The program for the tour will include:
Overture—1812 Tchaikowsky
In a Monastery Garden Kentelby
Childhood Fantasy Lillia
Slavonic Rhapsody, No. 2 Friedman
Andante Cantabile from Fifth Symphony Tchaikowsky
March from Pathetique Symphony —Tchaikowsky

The program will also include several solos which will feature Robert Bagley, trumpet; Rufus Kern, trombone; Stephen Sayles, euphonium; Glenn Brown, xylophone; Roy Connolly, violin; a trumpet trio with Marlin Morette, Miles Lombard, and Rufus Kern.

DIRECTS BAND



WALTER BEELER

Connors To Present "Mary Of Scotland"

Mary Evelyn Connors, senior in the department of Speech and Drama will present a reading of the play "Mary of Scotland" next Friday evening, March 27, as her senior demonstration.

"Mary of Scotland," by Maxwell Anderson concerns itself with the reign of that unfortunate lady on the scottish throne, and her encounters with Queen Elizabeth, throughout the lives of the two women. Helen Hayes was starred in the New York production of the play a year ago, during which time the play was awarded the Pulitzer prize.

Miss Connors has been working under the direction of Mrs. Rose Broughton, and the presentation will undoubtedly be outstanding and worthy of every student's attention.

Plans Set For Revival Of "Iolanthe"

Plans are now under way for the second Ithaca College operatic production of the year. "Iolanthe", one of the better Gilbert and Sullivan collaborations, chosen for presentation on May 29, 30, and again on June 2, 3, and 4.

Tryouts for principal roles will be held early next week. There are five principal male characters, as well as five women.

"Iolanthe", which was presented here five years ago is of course, typically Gilbert and Sullivan throughout, and is comparable to their other successes. The music and lines as well are particularly delightful. It has been said that "Iolanthe" ranks second only to the "Mikado" for cleverness in dialogue and treatment.

Bert Rogers Lyon and Walter C. Roberts who so successfully directed "Ruddigore," "Patience," and "The Pirates of Penzance" will again control the destinies of "Iolanthe". Mr. Roberts has already made arrangements for costuming, through a personal interview with Mr. Otto Pommer, head of the rental bureau of Brooks Costume Company.

Dancing will again be a feature, having been so well received in previous productions. It is expected that dancing rehearsals will start tomorrow, whereas stage rehearsals for the entire opera will commence, immediately upon the completion of "Damn Deborah," the forthcoming Dramatic Department vehicle.

ALUMNI EDITION TO APPEAR ON APRIL 3

The alumni edition of the *Ithacan*, which was to have appeared this week will be issued on April 3, immediately preceding the Easter recess. The office of the alumni secretary has been receiving correspondence from many alumni, and it is hoped that the plans for the all-college reunion to be held in May will be complete within a week. The entire schedule of events will appear in the alumni issue, a copy of which will be mailed to all former students of the college.

Original Plays To Open Tonight In Little Theatre

In the Little Theatre, tonight and tomorrow night, a group of three original one act plays are to be presented. These plays, the works of Michael Fusco, Elvin Pierce, and Helen O'Hara, have been selected from the various scripts submitted to Mr. Roberts, as outstanding.

Mr. Fusco's vehicle, "The Stage Is Struck" will be enjoyable by virtue of the clever lines given to Jean Heaton as an aspiring actress, Nancy Houston, the maid who endeavors to aid her mistress in rehearsing her part, Virginia Listman, the director of the piece, and Edward Flynn, the embryonic actress' husband, who bears all with a puckish stoicism.

Mr. Pierce's drama of a negro prison, "Gates Ajar," has in its cast Willard Dorfman who perpetrates a plot for an escape, Carlton Bentley, a prison guard; Dorothy Humberstone, the Woman in the play; Walter Benham, a trustee; Oliver Vogt, the one for whom the escape is planned, and Alfred Little, a prisoner.

A retrospective drama, "Withered", the play written by Miss O'Hara has in its cast Marjorie Murch, interpreting the character of a famous actress, Ralph Iorio, a playwright who is the uppermost thought in the actress' memory, Mary Alice Whitman, the personal maid to Miss Murch, Alfred Little, a play director, and Elizabeth Stern, a young actress.

Inasmuch as these plays are written and produced by Ithaca College students, with Ithaca College students in the respective casts, it should be very interesting for one to attend either tonight's or tomorrow night's performance and compare these productions with the others which have graced the boards of the Little Theatre this year.

New York Soprano To Give Recital Here

Monday evening, March 30, Esther May Barrett who recently made her recital debut in New York will be heard in a program of poetic songs in the Little Theatre. Miss Barrett is a young soprano who possesses a voice of unusual beauty and purity. In her recent debut in New York, Olin Downes of the New York Times acclaimed her voice as one of "fresh and lovely quality." Her operatic debut was made as Marguerite in "Faust," and she demonstrated conclusively that her histrionic ability is as great as her vocal resources.


Miss Barrett is being brought to
(Continued on page six)

Ithaca Student Aids Young Artist To Win Award

Miss Laura Winter, freshman in the Drama Department, who came to Ithaca College following her scholarship award in the Little Theatre tournament of last year, during which Miss Winter played the part of Abby in "The Late Christopher Bean," has in turn helped a fellow student to win a scholarship to Pratt Institute in New York City.

In "The Late Christopher Bean," the script calls for a painting of the character "Abby". A student at Mont Pleasant High School, did the painting of the prop for the play, which later won him his scholarship. Miss Winter's picture, the prize painting, now adorns the main foyer in the high school at Schenectady.

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EDITORIAL OFFICE 120 East Buffalo Street

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Friday, March 20, 1936
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CONGRATULATIONS!

After many weeks of deliberation and planning, the long-awaited Junior Prom became an actuality last Tuesday evening. A formal dance of any sort would have been gratefully accepted by the student body, but the Prom more than fulfilled everyone's expectations. It should be a source of satisfaction to the Junior class, who so successfully planned and carried out each detail.

Although the music was not of the highest type, but the best that could be had when one considers the appropriation made the affair, the very fact that two hundred people packed the Bank Ballroom to capacity proved that the efforts of the class were not in vain.

Unfortunately these affairs have been allowed to become intermittent occurrences, but it may easily be seen from the proceedings last Tuesday evening, that nothing should interfere with their being held at least once or twice a year. This season's Prom should be an inducement to the Freshman and Sophomore classes to carry on in the same fashion in forthcoming years.

To Claude Grace, president of the Junior class, and his committees go the heartiest congratulations for a splendid affair, efficiently executed to a degree of marked perfection.

SECOND THOUGHTS ON "RUDDIGORE"

Being some of the comments given by Binghamtonians, following the recent production of the operetta "Ruddigore" by the college casts.

"Ruddigore was grand! Today everybody is raving about it. The music was superb. Congratulations on everything—costumes (which were gorgeous plus), lighting, sets, acting, et al. The whole thing was beautifully done—and Mad Margaret quite captivated me."

Helen Foley, Director of Dramatics, West Junior High School, Binghamton.

"Ruddigore was one of the best Gilbert and Sullivan productions I have ever seen—either amateur or professional."

Ray Hartley, Director of Music, Central High School, Binghamton.

"Ruddigore is another outstanding success for Ithaca College. The students were marvelous! I was thrilled with the costuming, staging and dancing. Such lighting effects! Such colors! And the finale was a work of art. It was a perfect production."

Elizabeth Landon Drake, Supervisor of English, Binghamton Public School System.

"Ruddigore was even better than Patience and I thought that was perfect."

Harold V. Hager, Principal, West Junior High School, Binghamton.

HILL PLAY REVIEWED BY ITHACAN WRITER

The recent presentation of "Traffic Signals", a modern morality play by A. M. Drummond at the Cornell University Theatre should be of interest to the college play-goer, inasmuch as it exemplifies to a certain degree the movement, prevalent in the modern theatre, known as "expressionistic". The movement, especially popular among college dramatic groups, proves to be an offshoot of the Russian National Theatre, or the Moscow Art Players. It gains its popularity mainly among the colleges, in the latter's eternal effort to do something "new" and "astounding" in the theatre. Whether or not these expressionistic vehicles will ever gain complete recognition in the modern theatre, is doubtful.

Mr. Drummond wrote, produced, designed, and directed "Traffic Signals," and from the comments heard at the performances, no one but Mr. Drummond knows what the play is about. It is dubious whether or not the cast was quite sure of what the author was trying to say. The play is given in two scenes, the first representing The Here and No, the second, An Outer Entrance To Heaven. Undoubtedly, the author had a message; some of the satire on present day conditions and the idea that people would try to carry on in heaven as they did on earth was apparent at times, but the cast fell short in getting this message to the audience.

Perhaps it was the intention of the author to astound his audience with something they knew nothing about. Although there were those in attendance, who for obvious outward reasons, applauded vigorously the ending of the second scene, they were not sure why they applauded—nor if there had been anything to applaud. Mr. Drummond seems to have mixed a bit of Sean O'Casey's "Within The Gates", combined with Marc Connelly's "Green Pastures", which all goes to make for a decidedly confused evening for the audience. And after all, what purpose does a play serve, if the meaning is not conveyed to the audience? It is insulting one's intelligence to make him believe that he is not sufficiently versed in the drama to be able to decipher "Traffic Signals."

The program stated that the production was originally designed in 1926 as a piece in which the entire Dramatic Club might take part. From all appearances, the Dramatic Club has grown since 1926, so a second scene was added to accommodate them.

Unfortunately, few of the 200 or more thespians who made up the "traffic" about the Willard Straight stage were understandable beyond the first row, so it might be said, in Mr. Gilbert's parlance . . . "and if they were, it didn't matter."

DRAMA GRADUATE GETS PIKE, N. Y. POSITION

Priscilla Keith Houston, graduate of the Department of Speech and Drama in the class of 1935, has secured a position in the Pike, New York High school where she is teaching English, History, and Dramatics. Miss Houston was prominent in dramatic activities throughout her course here, having taken parts in many of the productions, as well as being a member of the debate team, and stage manager for one year. She is a member of Delta Phi and Theta Alpha Phi, National Dramatic Fraternity.

EDITOR'S NOTE

It is to be regretted that a story concerning an Ithaca College dormitory appeared in one of the columns of the last issue of the *Ithacan*. The story was wholly unauthorized, and since its appearance has been proved untrue. It is only right that I apologize for my oversight in editing the material submitted by the columnist.

—E. F.

College Debaters Meet Houghton Speakers

The Ithaca College debate team entertained the debaters of Houghton College in their first forensic encounter of the season, March 16. The debate subject was "Resolved, that Congress by a two-thirds vote of both houses can override any decision of the Supreme Court declaring an act of Congress unconstitutional." Willard Dorfman, Helen O'Hara, and Mary E. Connors supported the affirmative arguments. The Houghton representatives were Mr. Lynip, Mr. Queen, and Mr. Boon. Miss Lasher, president of Ithaca College debate club, presided at the debate. Mr. Dorfman attacked the composition of the Supreme Court, and the failure of a check on the court. Miss O'Hara declared that the Supreme Court's interpretation of the Constitution stood as a barrier to social and economic legislation. The affirmative constructive material was concluded by Miss Connors in advocating the education of the people towards governmental consciousness. The negative speakers asked the affirmative to admit the fundamental value of the constitution and on this was based their argument that the Supreme Court was a better instrument of popular justice than the congress. Miss Connors, for Ithaca College and Mr. Boon for the Houghton school, presented the rebuttal material. Mr. Boon in this speech was brilliantly alert and clever in attacking the affirmative. The constructive speeches of the affirmative surpassed those of the negative, but the negative rebuttal was the outstanding speech of the evening. Both teams expressed their extreme appreciation of the student body's co-operation and interest in the debate. The college entertained the Houghton team and coach, Dr. Paine, at dinner preceding the debate. It is interesting to note that the guests reversed their arguments and defended the affirmative at Elmira College the following night.

No decision was rendered either team, a system of judging popular in major forensic circles.

PHI DELTS TO ATTEND PROVINCE CONVENTION

During the week-end beginning March 27, members of the Ithaca chapter of Phi Delta Pi will act as hostesses to the Eastern Province Convention which will meet at Hotel Syracuse at Syracuse, N. Y. The convention comes in collaboration with meeting of the American Physical Education Association, one of Phi Delta Pi's professional affiliations.

A complete program for the week-end period has been arranged, with Martha T. Van Derwerken acting as chairman. On Friday, March 27, Registration at Convention headquarters will be held from five to eight o'clock, and at eight o'clock a demonstration by the Syracuse public schools will be sponsored by the A.P.E.A. Dancing in the evening at the Hotel Syracuse will conclude the day's activities.

Registration will be continued on Saturday, following which the A.P.E.A. will hold their sectional meeting for students. The first official meeting by Phi Delta Pi, will end the morning session until 12 o'clock when a luncheon will be given. At this time, Mrs. Jane Rippian will speak to the group.

The afternoon session promises a series of meetings by Phi Delta Pi and the American Physical Education Association. On the following day, the Ithaca Chapter will be in charge of the formal meeting and model initiation.

Local members planning to attend the activities include: Marie Meves, Julia Davis, Betty Cornell, Alice Greene, Doris Johnson, Dorothy Duffy, Betty Moose, Alberta Washburn, Evelyn Booth, Winifred Jayne, Jewel Carranno, Louise Staehle, Leona Teeter, Jeanne DePuy, Jean Eidle, and Lois Staat.

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W. J. REED

146 E. State St.

Sport Editors Review Basketball Seasons; Baseball To Start Soon

The tinge of baseball is in the air and for that matter in the Gym—for the past week the boys have been limbering up the old soup-bones in the hope that they will be one of the chosen nine, but even at that it doesn't seem too far out of place to give a resume of the past basketball season. The team this year won sixteen games and lost four. For the fifth year in succession there have been no losses registered on the floor of the Seneca Street Gym. The highlight of the season was the very successful trip to the Big City. The team came back with the proverbial bacon after winning four straight. This is also a new record for the team. It has been the first time since the relations with the New York teams have been started that the Blue and Gold came back to Ithaca with a 100% record of the trip.

For the sake of showing the comparative strength of Ithaca and its opponents during the past year the comparative scores reveal that Ithaca scored 807 against its opponents 692 points.

The principals in the scoring race were Gid Hawley, Capt. Bennie Pismanoff, and John Dillon and at the end of the season Al Kaufman showed definitely that next year his uncanny eye from the field and his height under the basket are going to account for many of the Ithaca points. Had Kaufman started his drive early in the season he would undoubtedly lead the team in scoring honors.

Coach Bucky Freeman will have his ball team on the practice road within the next few days, providing the floods recede sufficiently so that the outlines of Percy Field may be seen. If not, there is some talk that instead of baseball there shall be a water-polo team.

Frosh Team Does Well Under Riley

The freshman have just completed a victorious season under the coaching of Rip Riley. The season started with the strong Amsterdam School five at Amsterdam, which resulted in Ithaca coming out on the short

end of the score. This showed Coach Riley, that with a few changes in the lineup and style of play that he would have a strong aggregation. In the following weeks victories were gained over the strong Manlius Academy quintet, Cook Academy, Waverly High School, Lima Seminary. The most outstanding victories were the two over our neighbors on the hill, the Cornell frosh, one game being played in the Drill Hall, the other in the local gymnasium. The losses were suffered against Canandaigua, Amsterdam, Rochester Business Institute, and Morrisville Aggies. The Freshman reserves ended the season with victories over Cortland Normal Freshman and Moravia High School.

The interclass games ended on Tuesday with the Seniors winning the championship with the score of 37-34. Moe Earkin, George Arthur and Captain Red Furlong were the big guns for the Seniors. Larkin scoring 10 points in the final game. The game ended with a few minor mishaps due to the intense rivalry between the classes. Kincaid featured for the Freshman.

The intramural league was won by the Deers champions of the American league division, their opponents being the Turtles of the National League Division. The score being 24-16. Meek and Ryther featured for the victors.

Sigma Alpha Iota Announces New Pledges

Sigma Alpha Iota is pleased to announce that the following freshman were pledged on February 23: Shirley Ballen, Blanche Betsey Ross, Ellen Williams, Dorothy Russell, Florence Cape, Elizabeth Shaw, Marian English, Ann Mentley, Bette Kniet-sch, Julie Peres, Marion Leininger, Helena Searing, Faith Whitnall, and Catherine Sontheim.

The following upperclassmen were pledged on January 28: Grayce Cishek, Sally Harasik, and Bernice Zimmerman. These girls will be initiated at a banquet and initiation service to be held on April 6.

PRINCETON STUDENTS FORM "VETERANS OF FUTURE WARS"

Princeton university undergraduates active in campus affairs organized recently "the Veterans of Future Wars" which they proposed to expand into a national intercollegiate organization.

At the same time at Vassar college, sponsors of the Veterans of Future Wars announced, the first chapter of

an auxiliary society, the Association of Gold Star Mothers of Veterans of Future Wars, was formed.

In a manifesto, the officers of the veterans said the organization demanded immediate payment of a \$1,000 bonus due June 1, 1965, to each member.

"The Veterans of Future Wars demand immediate payment plus three per cent compounded interest annually from June 1, 1965, backward to

June 1, 1936," said the manifesto.

Payment now, they said, would "lift the country out of the depression," and would enable the beneficiary to enjoy it before he has been slain in a future war.

Organization plans of the veterans provide for division of the country into eight regional districts, to be headed by regional commanders. The founders plan to encourage the organization of chapters in all American colleges.



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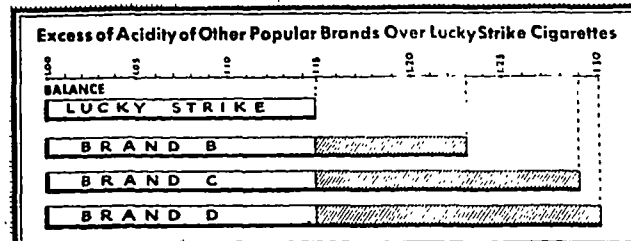
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BAGATELLES

by R. O. Tide

It was at a luncheon table. Four people had practically finished their meagre diet of the usual sandwich, pie and coffee. After the last drop had been drained, each reached for the paper napkin holder, always so conveniently placed at one end of the table. One or two of the diners reached for more than one napkin, so that gradually the table looked similar to the Little Theatre stage after a snowstorm in "Uncle Tom's Cabin". One person remarked that it was a decidedly messy table. Another asked if the offenders treated their tables at home in such fashion. The one replied naively, yet with a certain tone of satisfaction, "Oh, they never give us napkins at home!" . . . which proves that the comforts of home are not always what they are cracked up to be.

TRANSITION

She didn't care for men, she said.
She seldom had a date.
To her a book was 'way ahead
Of any Tom or Jake.

He, quite the opposite
Had never read a book,
But never failed a maid to pass
Without a longing look.

So came our gay Lothario,
With words of love and joy
That were not found in any book.
Her love he'd planned to cloy.

And now she dates him every night
He's there at half-past seven,
And listens to her read away
From then until eleven.

It seems that there has been a rush on the emporiums located on lower State Street, better known as the "Student's Second Hand Clothing Establishments." Who started it, no one knows, but at any rate, the fever spread like wildfire, and a good many of the stronger sex of the school visited the descendants of "Solomon Levi, at 149" one day last week. Some of the descendants are particularly well versed in their chosen field, especially the gentleman who in no uncertain terms informs you that "as sure as my name iss Semuel Goldboig, you'll couldn't find a better suit!" However, Mr. Goldberg does not figure prominently in this particular story, except perhaps as a prologue. One of the brethren farther down the street, whose name does not present itself at this time, is perhaps more skilled in his trade than the gentleman of the prologue.

The Junior Prom had caused a run on full-dress coats. Our hero, one of the better known students of the school set out to procure one of these full-dress coats. He found one that satisfied him, and asked that it be put aside until that evening, at which time he would return and pay for his purchase. The dealer agreed, and our hero went his way, gaily, to tell his friends of the bargain he had found for two dollars. His friends decided that they too, should share in this campaign, or whatever it was, so unbeknownst to our hero, proceeded to invade the emporium for a similar bargain. One of this trio succeeded in finding a formal coat, which though not a perfect fit "could izzly be altered, so it should fit like he deendn't know where it should come from." With this assurance, the purchaser attempted to lower the dealer's original price of four dollars (to jew him down, in other words) to a price more suited to his purse. He was successful in his attempt, for after much bickering, the levite condescended to let the coat go for three dollars . . . "ivvin den, he was loosing fife dollahs!" The deal, concluded, the purchaser went on his way, the coat tucked securely under his arm, to thank our hero for showing him the bargain store.

"Didja get a pair of tails?" asked our hero.

"Yeah, a swell pair!"

"Let's see 'em!"

The bundle was unwrapped, and

Officers and Pledges of
Phi E. K. Announced

Phi Epsilon Kappa, national Physical Education fraternity is pleased to announce the following pledges, who are transfers or members of the class of 1939. They are Theodore Brown, Jack Brennan, James Carson, Hugh Hartgrove, Joseph Norman, Rauber Ryan, Carl Camps, Donald Nelson, Ambrose Dewey, Arthur Kincaid, Thomas Mullaly, Andrew Kapcoe, Ro Milanetti, Nicholas Zona, Frank Dolson, Edward Herendeen, and Francis Bruch.

Officers for the coming year who were installed at the last formal meeting on Thursday, March 12, are President, Robert Moseley; Vice President, Carlos Collier; Treasurer, Raymond Bennett; Secretary, Raymond Miller; Sergeant-at-Arms, Charles Andrews; Guide, Kenneth Moseley; Historian, Burdette Johnson.

Drama Students Give
Play At Keuka College

"Strangers at Home," the recent Ithaca College Players' vehicle, was presented at Keuka College, Friday evening, March 13. The production was well played to a most receptive audience by a cast consisting of Michael Fusco, Jane Allen, Mary Evelyn Connors, Mary Campfield, Helen O'Hara, Marjorie Murch, Oliver Vogt, Willard Dorfman, Byron Gulden, Mary Alice Whitman, Joseph Ashley, James Beebe, Judson Pratt, Theresa Ott, and Mary Jane Sterling. Elvin Pierce and Paul Mowrey filled their capacities as stage manager and electrician respectively.

The Keuka College faculty and student body were hosts to the company at dinner preceding the evening's performance, and also at a short reception following.

Present plans indicate that the play may be presented at Corning, N. Y., in the near future.

Tri Kappa Elects Officers;
Pledges 27 Frosh

At a recent election, the following men were voted into office of the Kappa Kappa Kappa fraternity, national Physical Education teachers' association.

President George Cancro
Vice President Bernard Garrand
Treasurer Ralph Dilger
Recording and Corresponding Secretary Elwood Schillinger
Sergeant-at-Arms George Rockwood
Historian Carson Fuller

The list of new pledges to Tri Kappa is as follows: Walter E. Brooks, Eugene Baker, Louis Perotta, Joseph Crowe, Lester Barton, Earl Boggen, Arthur Sorrel, Willard Johnson, Maurice Robbins, Anthony Papero, Clyde Melli, Leonard Baxter, Frank Bellmont, Robert Houston, Kingsley Patrick, Carlton Tarbell, Alvin Spader, Louis Spiotti, Walter Smith, Harold McBride, Fred Connors, Robert Rawlins, Anthony Ross, Chester McBride, Daniel Mahoney, Carlton Wood and Irving Weinhaus.

with wide astonishment in his eyes, our hero discovered that the coat was decidedly similar to the one he had had laid aside in the afternoon. He immediately rushed to lower State Street, to see if his "tails" were still waiting for him. He was informed that they had been sold, a short time before. Dejectedly he made his way back to his fortunate friend. "That was my coat," he said.

"No!"

"Yeah!"

"How much were you going to pay for it?"

"Two bucks."

"How much did you pay?"

"Three!"

"Well I'll be damned," came the chorus . . . and he certainly was, because the tailor told him yesterday that the coat could not be altered! !

COLLEGIATE WORLD

By Associated Collegiate Press

Women make better lawyers than men, according to all comparative measurement of those characteristics of lawyers studied by the Human Engineering Laboratory of Stevens Institute.

Ten Harvard students, intrigued with nude snow bathing, have formed the Polar "Bare" club at Cambridge.

Sixty-two per cent of Simmons College school of English graduates are engaged in some one of the writing professions.

Heavy protective "armor" is responsible for many football injuries, according to D. O. McLaughry of Brown, president of the American Football Coaches' Association.

Fraternities at the University of California at Los Angeles have gone on record as opposing the abolition of compulsory military training.

The Roman Catholic church is the greatest obstacle to communism, according to the Rev. Edmund Walsh of Georgetown's School of Foreign Service.

Variations in short-wave radio signals form the basis of a new system of weather prediction.

NYU's five "iron men" have been the sharpest menace to Eastern basketball leagues this season.

A national academy of public affairs, government - controlled along the lines of West Point and Annapolis, is proposed in a bill now before Congress.

Twenty-one professors and other experts have issued a booklet condemning the Townsend Plan as a "delusion."

Text-books in history have been singled out for attack by "Red Scare" promoters, according to Dr. Dixon Ryan Fox, president of Union College.

New York City's public education system has received \$34,500,000 from PWA during the depression years.

Secures Teaching Post

The Placement Bureau of Ithaca College is pleased to announce the appointment of Ruth Ann Moore to the position of Music Supervisor in the Roeliff-Jansan School at Hillsdale, New York.

Steve
says;

The first step to a gal's
HEART
is the little step over to

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Hell Week Dying;
Initiations Still Supported

Madison, Wisc.—(ACP) — Hell Week is dying, but the traditional fraternity initiation period still has loyal supporters, according to Associated Collegiate Press correspondents at Middle Western, Pacific, and Southern schools. Despite the annual barrage of criticism, plenty of pledges absorbed the prescribed doses of punishment and indignity this year.

"And why not?" demanded the anonymous and slightly ungrammatical forestry student who denounced Penn State Collegian editors for the paper's anti-Hell Week policy with: "The foresters are more of a gentleman in their crudest moments than you are. A self-respecting fraternity wants men in its membership, not 'sissies'."

Slightly at variance with this view, was the stand taken by nine Penn State fraternities, Alpha Chi Rho, Delta Chi, Delta Tau Delta, Delta Upsilon, Lambda Chi Alpha, Phi Gamma Delta, Sigma Alpha Epsilon, Sigma Nu and Triangle, after listening to a plea by Wilbur M. Walden, national secretary of Alpha Chi Rho, declared a permanent ban on Hell Week.

Similar action was taken by the University Disciplinary Committee at DePauw, with social probation the penalty for fraternities declining to abolish outlawed initiation practices. "The fraternity world is changing," said The DePauw, student paper, in commenting on the decision. "If we contemplate for long the fraternity of ten years ago we shall find ourselves holding a mess of pottage."

The University of Tennessee's Orange and White asked the Interfraternity Council to order discontinuance of Hell Week. "Many of our fraternities have gone beyond the limits of reason, and even respectability in their application of this pre-initiation custom," says The Orange and White. Considering the violence to which some of our fraternities have resorted, Tennessee is lucky that more 'accidents' have not occurred."

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CORNELL TO SEND FOREIGN DELEGATES DESPITE PROTESTS

Ithaca, N. Y.—(ACP)—Despite undergraduate protest and adverse criticism from The Cornell Daily Sun, student newspaper, President Livingston S. Farrand has announced that Cornell will send two representatives to the 550th birthday celebration of the University of Heidelberg this summer. Dr. Farrand said he did not regard an "exchange of courtesies" between the two institutions as involving an expression of judgment on German policies in government or education.

Distinguished alumnus Hendrik Willem Van Loon expressed a different view in two telegrams sent The Sun. Participation by Cornell in the celebration would be "an insufferable insult" to the university's founder, he declared.

Van Loon's letter asserted that "the Germans, being free, white and twenty-one, are of course entitled to any sort or form of government that happens to please their Teutonic fancy, and it is none of our business to what lengths they may go in offending the decent opinion of the rest of mankind."

Mr. Coad Institutes Student Players' Class

Mr. Coad has instituted a "players' class" amongst his students, entry to which is gained by promising to perform when called upon.

The class is held fortnightly and the first took place last Saturday afternoon at 4 p. m. in Mr. Coad's studio. The performers were Eugenia Adamus, Sally Bracken, Wilma Leonard and Joseph Petrucelli. Criticisms were given each student, during which many points were cited and discussed. Dorothy Rothermel and Kathryn Keesey were the accompanists.

"But it seems incredible," he continued, "that Hitler's bright boys would care to associate with representatives of a university founded by that eminently broadminded Quaker, Ezra Cornell."

Meanwhile, Harvard authorities were trying to think their way through a pretty quandry. Consistency called for refusal of the bid, since scholarships offered by Ernst Hanfstaengl, Hitler aide, were twice refused. However, Harvard who has invited Heidelberg to send representatives to its own 300th anniversary

celebration, doesn't dare to risk a retaliatory snub.

Opinion at Princeton, passed up by the Nazis, seemed to be that the university had missed nothing but a headache.

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Invitations to British universities were withdrawn by Prof. Wilhelm Groh, rector magnificus of Heidelberg, following publicity similar to that attending the Cornell decision here. English scholars had asserted 1936 was the 549th, not 550th anniversary of Heidelberg, basing the claim on an original charter in the British Museum, adding that the date of the celebration, set for next June, coincided exactly with the date of the Nazi "blood purge" of last year.

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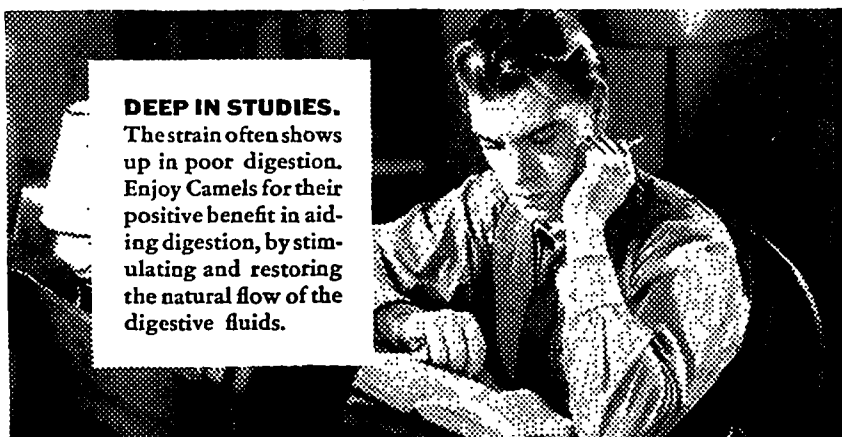
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DAILY

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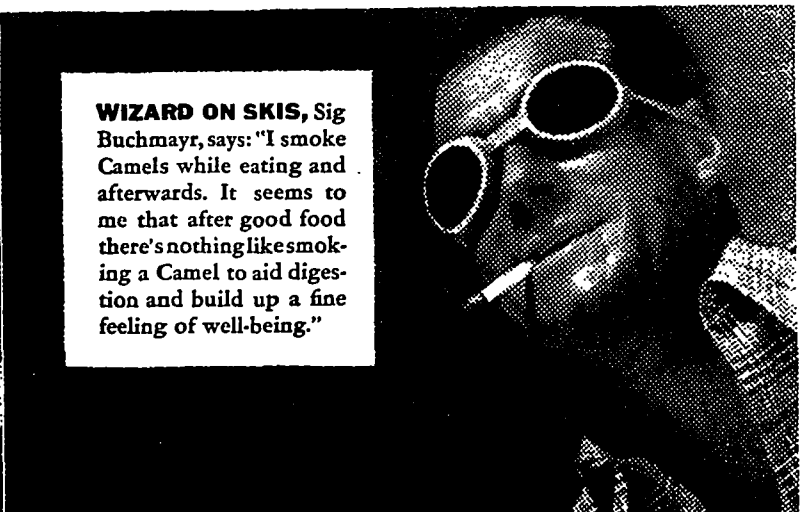
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stimulates digestion—and fosters a feeling of well-being!

Again and again, we make up for lost time by eating in a hurry. Digestion must meet the strain. How fortunate that smoking Camels during and after meals definitely stimulates digestion and helps to ward off the effects of our hurried, nerve-racking life—by aiding and restoring the natural flow of the digestive fluids. Today, Camels are being everywhere recognized

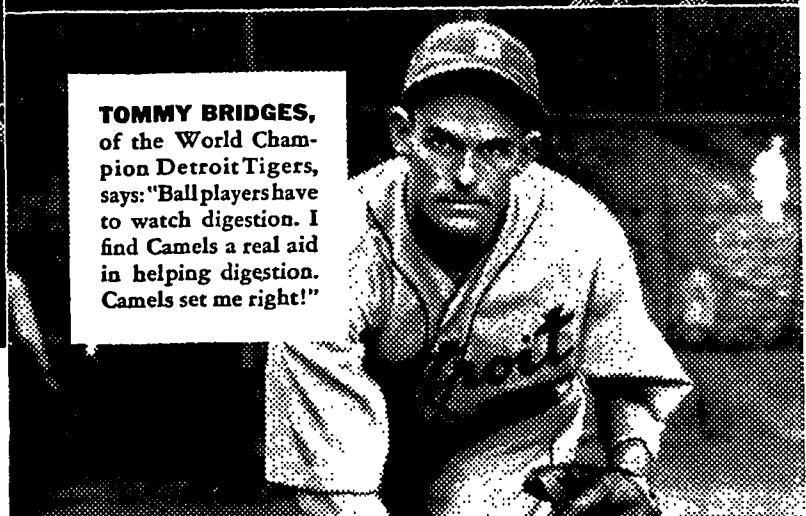
as a healthful part of the art of dining. Camels are incomparably mild—never get on your nerves or tire your taste. Enjoy Camels with meals and the whole day through, for their matchless blend of costlier tobaccos—for their energizing "lift"—for the welcome feeling of well-being they bring you. Camels set you right!



L'AIGLON, IN CHICAGO, RENOWNED FOR ITS CONTINENTAL CHARM AND CUISINE. "Teddy," genial host to the lively crowd you see in the picture above, is an internationally famous maître d'hôtel. "We find our patrons know not only good cooking," he says, "they know good tobacco. There is no question but that Camels are the most popular cigarette."



WIZARD ON SKIS, Sig Buchmayr, says: "I smoke Camels while eating and afterwards. It seems to me that after good food there's nothing like smoking a Camel to aid digestion and build up a fine feeling of well-being."



TOMMY BRIDGES, of the World Champion Detroit Tigers, says: "Ball players have to watch digestion. I find Camels a real aid in helping digestion. Camels set me right!"



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Mowrey Gives Lecture
At Ithaca High School

Paul B. Mowrey, a freshman dramatic student presented a fifty minute lecture and demonstration on Stage Lighting to the Ithaca High School on Tuesday, March 10. In the audience of about fifty there was students from the dramatic class and also several students from the different science classes.

The lecture and demonstration covered History of Lighting from the first stages in England up to the present day stage lighting. The lecturer went on to explain and demonstrate what the different kinds of stage equipment are and what they are used for. The last part of the lecture was a demonstration on what colors will do to costumes and how color will help to enlighten a heavy show.

NEW YORK SOPRANO
TO GIVE RECITAL HERE

(Continued from page one)

Ithaca College under the sponsorship of the Music Education Department. She will sing a program of varied songs, which is as follows:

"O Sleep, why dost thou leave me?"
From "Semele" Handel
"O King of Kings, Alleujah"
From "Esther" Handel
"Der Wegweiser" Schubert
"Geheimes" Schubert
"Morgen" Strauss
"Staendchen" Strauss
"Phidyle" Henri Deparc
"Beau Soir" Debussy
"Aux Temps des fees" Debussy
"The Wounded Birch" Gretchaninoff
"To the Children" Rachmaninoff
"Yarmouth Fair" Warlock
"Shepherd's Cradle Song" Somervell
"Ecstasy" Rummell
"Aria Leise, leise fromme Weise"
From "Der Freischuetz"
von Weber

Students will be admitted free, whereas, the admission fee for the general public will be fifty cents.

Ithaca Alumni Plan
Meeting In Syracuse

Ithaca alumni in the Syracuse area are planning a meeting in connection with the Eastern District Physical Education Convention to be held in Syracuse, beginning the week end of March 27. The Ithaca meeting will take the form of a luncheon on the opening day of the convention. It is expected that approximately 50 former Ithaca stu-

dents will attend the luncheon. Several members of the faculty are planning to attend, among whom will be Dr. Leonard B. Job, and Lawrence S. Hill.

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